

Bourrée in Em

1

(acaMusic.de) >4 aLT

A

Johann Sebastian Bach (1685-1750)

♩ = 120

acaChords Notation i: Em, I: E-Dur, II: F#-Dur, III: G-Dur,
iv: Am, IV: A-Dur, V: B-Dur, VII: D-Dur

Fret 0

First system of guitar notation (measures 1-3). The system shows three staves (a, L, T) with fret numbers and chord symbols i, V7, i, and iv.

Second system of guitar notation (measures 4-6). The system shows three staves (a, L, T) with fret numbers and chord symbols III, VII, III, i, and V7.

Third system of guitar notation (measures 7-9). The system shows three staves (a, L, T) with fret numbers and chord symbols i, iv, III, VII⁷, and III. Blue fret numbers 3 and 0 are indicated above the staves.

B

Fourth system of guitar notation (measures 10-12). The system shows three staves (a, L, T) with fret numbers and chord symbols III, VII⁷, III, iv, I⁷, iv, and III.

Fifth system of guitar notation (measures 13-15). The system shows three staves (a, L, T) with fret numbers and chord symbols I, iv, i, iv, VII, III, iv, and I⁷.

Sixth system of guitar notation (measures 16-18). The system shows three staves (a, L, T) with fret numbers and chord symbols iv, VII, V⁷, II, and V⁷. Blue fret numbers 4, 0, and 7 are indicated above the staves.

Bourrée in Em

402034

2034341

030220

a

L

T

42'40'10'3'4

20'3'343'41'

03'0'22'0'

23000

03423

340021

IIVVIIIIIIIvivVII

00

13'201'

00

a

L

T

4(00'0'

13'201'0'

0'0'

2.3'42'0'44

0'2'431'122

2'4'470042

V⁷ivIIIVIIi

0

4'2'4'2'

(2)1

a

L

T

12'4'04'2'

(2.0.

20'(2)1

(0.

V⁷i